



WINTER LACE CONFERENCE

February 15–18, 2008

Plus an “add on” additional day with your teacher on
February 18

AND

EXTRA *PRE-CONFERENCE* Workshops
for Advanced Lacers!

Holiday Inn
3131 South Bristol
Costa Mesa, CA 92626

For more information, contact:

- Betty Ward at 1-714-522-8118 or betnor@aol.com
- Belinda Belisle at 1-562-596-7882 or belis92645@aol.com

Join us for lace classes, vendors, special speakers, and a LOT OF FUN for the . . .

2nd Annual WINTER LACE CONFERENCE!

We would like to invite you to be a part of the 2nd Annual Winter Lace Conference. In addition to our selection of classes and wonderful teachers, a vendor hall packed with lace supplies, and a special banquet presentation by the legendary lacemaker and author Bridget Cook, this year we are pleased to bring you new additions:

- A special one-day, Friday workshop for **ADVANCED** lacers—and those wanting one-on-one attention
- Sunday buffet breakfast sponsored by Hedgehog Lacers and JoDee Kane's Monday Night Lace Class

Your conference registration includes:

- Friday evening reception, co-sponsored by the Lace Museum Guild and Provo Enterprises.
- Vendor Hall.
- Lunch on Saturday.
- Breakfast on Sunday.

Plus, you can add an **EXTRA** day of classes with your teacher on Monday for only \$55!

Friday, February 15, 2008

EXTRA: Advanced Lacer Workshop with Bridget Cook AND Withof Workshop with Susie Johnson

R&R—Registration and Reception

Saturday, February 16, 2008

- Classes
- Vendor Hall
- Luncheon

Sunday, February 17, 2008

- Buffet Breakfast
- Classes
- Vendor Hall
- Banquet and Special Presentation.

Monday, February 18, 2008

EXTRA Add-on another day with your teacher!

Special Banquet Presentation:

Bridget Cook

Bridget Cook is an international prize-winning bobbin lace maker, teacher, and designer whose work is well-known from exhibitions, demonstrations, and lectures around the world. Bridget was awarded a Churchill Trust Traveling fellowship in 1983 to undertake research in lace making methods across Europe. A leading author on lace making and lace design, she has written two books on Bucks Point, as well as the book *Practical Skills in Bobbin Lace*, which gives all the techniques needed to work any design.

**Special Pre -
Banquet
Book Signing!**

Make sure you bring your favorite Bridget Cook book for a special pre-banquet book signing in the display area!



The Classes

Bedfordshire "Beds" Lace and Cluny—All Levels

Teacher: *Holly Van Sciver*

While teaching the fundamental techniques of both laces, this course will clarify the design and technical differences between Bedfordshire and Cluny laces. Although these two laces share similar foundation skills including plaits, trails, leaves, and picots, they differ in design, and the technique of working joins and crossings. Students will learn these technical differences, how to apply them, and how they affect the design of each lace. The evolution and cross-pollination of these laces will also be discussed. Students will also learn invisible methods for adding and deleting threads while starting and finishing including the use of magic threads. Students who want to study continuing and advanced Bedfordshire, including Lester laces, are welcome to do so.



Buckspoint Lace—Beginners to Advanced

Teacher: *Bridget Cook*

Bucks Point, an English bobbin lace, is characterized by a delicate ground and a pattern outlined by a gimp thread. Students will work on two patterns supplied by the teacher.

PREREQUISITES: Students must have basic bobbin lace skills.

Flanders Lace—All Levels

Teacher: *Kathy Kauffman*

Flanders, one of the family of Belgian straight laces, has a unique four (4) pair ground. Students will work on traditional patterns that focus on the use of ring pairs, gimp, taking pairs in and out of cloth stitch and more. Continuing students will pick up where they left off to learn snowflake grounds and curved headsides. Advanced students can choose a pattern from the new book, Flanders or a pattern from their own collection.



Italian Cantu' Lace

Teacher: *Betty Manfre*

Cantu' Lace from the Lombard region of Northern Italy is a bobbin lace characterized by a flowing tape with distinctive Curls, Flags and Three-Petaled Flowers. Students will begin by learning the basic techniques needed to make these three motifs. More advanced students will have the opportunity to learn the Mimosa stitch, the various types of flowers and figures typical of Cantu' and Italian Rosaline. Students should indicate their level of ability in Cantu' Lace as beginner, intermediate or advanced.

Milanese—All Levels

Teacher: *Louise Colgan*

Milanese is a type of free lace characterized by special decorative stitches that become integral features of each design. The creative nature of this style of lace makes it suitable for both traditional and contemporary interpretation. Incorporating color and metallic threads makes each piece unique. Instruction will cover all levels of Milanese techniques. Students will be able to choose a project from a variety of either 2-D or 3-D patterns. NOTE: For 3-D projects, a special Supply Kit must be purchased from the teacher. The Kit will include wire needed for those projects. Cost is \$10.00 per Kit.



**Add an extra day of classes with your teacher
on Monday for only \$55 more!**

Confirmation of courses and supply lists will be mailed by January 15.



A Self-Improvement Workshop for Tatters

Teacher: Georgia Seitz

This core workshop is a unique opportunity to work on the techniques you wish to improve, including split ring, split chain, self-closing mock ring, encapsulating thread, pearl-tatted (Maltese) chains, and joins—especially **avoiding** the twisted picot. Exercises feature split rings and hanging cluny, flowers made with basic tating techniques, designing tating to match a project, combining tating with needle weaving and/or hairpin lace.

Withof Lace—All Levels

Teacher: Susie Johnson

Developed by Sr. Judith and her students in the Netherlands, Withof rapidly evolved from its Sluis Duchesse roots to become a unique contemporary lace characterized by fine threads, rolled edges, and light and shadow in highly stylized motifs. Beginners will spend time studying the foundation skills; continuing students will have the opportunity to learn to express themselves using the subtle nuances of the lace as well as to refine their skills.



NEW!

Special Advanced Workshops

We heard your request for a special class for Advanced lacers—and those wishing to spend some one-on-one time with this teacher discussing techniques and solutions. The fee for these special workshops is \$80. Fee includes one-on-one instruction with the teacher, as well as lunch.

ADVANCED BUCKS

Bridget Cook will be teaching a limited enrollment (limited to 6 students) workshop on Friday—before the conference starts. Lacers attending the class should already know simple point ground, the catch pin, moving gimps and picots.

WITHOF

Susie Johnson's Friday's class will be limited to 6 people and will provide the student with more opportunity for in-depth discussions than is possible in a regular class day. This class is not for people new to Withof but is suited to all continuing people who would like to have a day where they would have more teacher time and as many questions and answers that can be crammed into one day along with technical discussions and lots of theory in addition to tweaking their work.

The Venue

The conference is being held at the Holiday Inn (3131 South Bristol, Costa Mesa, CA 92626). The Holiday Inn is at the center of Orange County, just 1-1/2 miles from John Wayne Airport and close to the world class South Coast Plaza and Orange County Performing Arts Center complex.

We have a special conference rate of \$105 per night (single or double occupancy). The hotel will also honor this special rate one night before and one night after the conference, if you care to make this a holiday!



Hotel Transportation

The Holiday Inn provides the following transportation:

- Complimentary transportation to and from John Wayne/Orange County Airport
- Courtesy shuttle within a 5-mile radius of the hotel to local restaurants and entertainment
- Discount coupons are available for shuttle to and from Los Angeles International Airport

**Hotel
Reservations**

Make your hotel reservations directly with the Holiday Inn: 714-557-3000.

Mention "Winter Lace Conference," so you get the *special* \$105-a-night rate!

The Conference Registration

Saturday & Sunday Class Choices (Monday—if attending additional day)

(Workshops run concurrently; please list your choices in order of preference.)

First Choice: _____

Second Choice: _____

Third Choice: _____

*Photocopies are accepted.
Please one person per form.
All payments in U.S. dollars.*

**Registrations must be
postmarked ON or
AFTER October 1, 2007.**

*For questions about registration,
contact: Betty Ward at
1-714-522-8118 or
betnor@aol.com.*

Event	Indicate Choice	Price per Person	Total
Conference Registration (for those staying at the Holiday Inn) Registration includes Friday reception, access to the vendor hall, lunch on Saturday, and buffet breakfast on Sunday—NOTE: ALL ATTENDEES MUST REGISTER FOR THE CONFERENCE. CONFERENCE REGISTRATION FEE DOES NOT INCLUDE CLASS REGISTRATION—REGISTER FOR CLASSES BELOW.		\$48.00	
OR	↕		↕
Commuter Conference Registration Note: The hotel prices our classrooms on number of sleeping rooms sold each night. The commuter fee helps offset the additional cost incurred if you are not staying at the hotel. Commuter registration includes all items mentioned above.—NOTE: ALL ATTENDEES MUST REGISTER FOR THE CONFERENCE. CONFERENCE REGISTRATION FEE DOES NOT INCLUDE CLASS REGISTRATION—REGISTER FOR CLASSES BELOW.		\$95.00	
Class Registration (Class registration covers classes for Saturday and Sunday.) Please indicate your class choice on the lines at the top of this page.		\$150.00	
Sunday Banquet & Presentation (Please indicate number of each meal—including guests.) ____ Chicken ____ Fish ____ Vegetarian	Total number of people: _____	\$42.00	
Special ADVANCED Workshop Friday, February 15 —includes lunch ____ Bridget Cook ____ Susie Johnson		\$80.00	
Monday Workshop (extra class with your teacher)		\$55.00	
Box Lunch on Monday		\$17.00	
Light Rental —If you are traveling to the Conference and don't want to bring a light, we will make arrangements for light rental. Fee covers use of one light for all days registered.		\$10.00	
Special Winter Lace Conference Bobbins (Please indicate the number of bobbins for each type below.) ____ Continental ____ Midlands	Total number of bobbins: _____	\$16.00 each	
		TOTAL	

Special Needs . . .

Diet Restrictions _____

Name: Please PRINT clearly—your name tag will be made from this form _____

Street Address _____

City _____ State _____ Zip Code _____ Country (if not USA) _____

Phone Number _____ E-mail Address _____

- Make checks payable to Winter Lace Conference
- Mail completed registration form and check to:
Betty Ward
7895 San Marino Drive
Buena Park, CA 90620-2394

Cancellation Policy: If you need to cancel, please tell us immediately so someone else may have your place. Requests for refunds must be made in writing to Betty Ward and must be postmarked by January 15, 2008. Refunds will be subject to a \$25 cancellation fee. We will not be able to honor requests for refunds postmarked after January 15.

New!

New this year . . .

- *Sunday buffet breakfast included in your registration—co-sponsored by Hedgehog Lacers and JoDee Kane's Monday Night Lace Class*
- *Vending hall also open on Monday—as well as Saturday and Sunday!*
- *Box lunches available for Monday students*
- *Special Winter Lace Conference bobbins*
- *Special pre-banquet book signing in the Display Area*

What the Participants Said About the 2007 Winter Lace Conference . . .

"Teacher selection was excellent—keep up the good work!"

"Everything was wonderful!"

"Wow! Did I learn a lot!"

"Could we keep going? . . . Does it have to end??"

Let us add your comments next year!

Winter Lace Conference

c/o Betty Ward
7895 San Marino Drive
Buena Park, CA 90620-2394

*Registration Date is
October 1, 2007!*

PRSR STD
U.S. POSTAGE
PAID
LOS ALAMITOS, CA
PERMIT NO. 37