The members of the Hedgehog Lace Guild invite you to attend our annual lace workshop. We have a wonderful group of teachers offering a variety of classes.

**Classes**

100 **Beginning and Continuing Bobbin Lace ~ Sylvia Fellows**

This class is for anyone who has had the basics of lacemaking (and maybe forgotten them—we’ll do a quick refresher) and done a little bit of other lace. We will be doing a thread necklace with some beads included that was designed by Ulricke Voelcker. It is a series of strips of lace that intertwine around each other...lots of repetition and very easy stitches.

Sylvia began making lace in 1985, originally learning from the books of Pamela Nottingham and Bridget Cook. In the years since then she has studied with Holly Van Sciver, Ulrike Voelker, Susan Wenzel, Gillian Dye, Lia Baumeister, Elizabeth Peterson, Debbie Beever, Susie Johnson, Kim Davis, Maria Provencher and quite a few others. In 2015 Sylvia began working Chrysanthemum Lace from Cathleen Belleville’s book. Sylvia is currently designing her own Chrysanthemum Lace designs and hopefully they will be published by The Lace Museum in time for the IOLI Convention 2019. Cathleen Belleville has authorized Sylvia to teach from her book on Chrysanthemum Lace.

Sylvia has taught for several lace guilds in the Southern California, the Lace Museum in Sunnyvale, as well as at the Winter Lace Conference.

101 **Milanese Lace — All levels ~ Louise Colgan**

Milanese Lace is characterized by special decorative stitches that become integral features of each design. The creative nature of this type of lace makes it suitable for both traditional and contemporary interpretation.

A variety of projects will be offered to cover all levels of Milanese techniques. Students will be given the option of using colored threads to make their own unique pieces from the selected patterns.

A solid foundation in basic Bobbin Lace skills is required. Diagram-reading skills are also recommended.
102 Wire Jewelry — All levels ~ Belinda Belisle

Have you just wanted to explore a new medium—and end up with a piece of art you can wear? If so, this class is for you! Come earn a variety of techniques, including how to combine the skills of bobbin lacemaking and wire weaving to create a pendant you can wear Sunday evening. No special skills or tools required—you do not need to have experience with wire lacemaking. Complete kits containing wire, instructions, and embellishments will be available for purchase. Prices range from $25 (copper) to $55 (fine silver and sterling silver). Belinda Belisle has been a lacemaker for over 25 years and has been studying jewelry making and design for over 15 years. She is a fiber artist by training and applies her lace skills to jewelry making. She currently teaches jewelry making through the Osher Lifelong Learning program at California State University, Long Beach and holds private classes in her studio.

103 Bruges/Bedfordshire — All levels ~ Elizabeth Peterson

Bruges—This class will teach the basic skills for Bruges lace, including the basic tape, plaits and picots, several types of flowers, leaves and the scroll. Students will learn the traditional Belgian techniques as well as other methods to make the lace easier to tension. Continuing students will learn how to navigate the fillings and some additional Bruges techniques. This is a fun and traditional lace to make—come learn some new tricks to add to your lacemaking skills.

Bedfordshire—This course is an introduction to the basic techniques used in this traditional English lace. Students will learn plaits, picots, 9-pin edge, trails, bouncing plaits/leaves off the trail, crossings, beginnings, endings and the basic Beds leaf. Continuing students will learn more Beds techniques; adding and discarding pairs invisibly, the Beds “kiss,” raised and rolled tallies, and magic threads hints and tips. Come learn this exciting lace and its many techniques and you’ll love leaves when you leave.

104 Binche — All levels ~ Kumiko Nakazaki (Japan)

Binche is a continuous lace with a variety of grounds and filings. There will be a number of Binche original designs available to choose from after consultation with the teacher or patterns may be chosen from Kumiko’s book. Students preferring to work on designing Binche, should bring pencils, tracing paper, etc.

Kumiko says she arrived in Brugge in 1989, where she studied lace at the Kantcentrum. She began to teach lacemaking after completing the Teachers’ Course. Kumiko is well known for her many pattern books in both Binche and Flanders and her successful teaching of bobbin lace.

If your preference is for Flanders lace, Kumiko will gladly help you.

NOTE - Extra classes with Kumiko are available before and after the Lace In. Contact Maria Provencher at maria@provolace.com or 714-961-8698
Schedule

Saturday, September 7
- Registration: 9:00
- Class: 9:30 - 12:00
- Lunch: 12:00 - 1:00
- Class: 1:00 - 4:30

Sunday, September 8
- Registration: 9:00
- Class: 9:30 - 12:00
- Lunch and Raffle: 12:00 - 1:00
- Class: 1:00 - 4:30

The vending room will be open before and after class and during lunch.

Registration

You may register for one or two days. If you register for only one day, you have the choice of attending either Saturday or Sunday. You do not have to be a Hedgehogs member to attend.

The registration fee includes six hours of instruction, per day, as well as lunch, and morning and afternoon refreshments.

Registration fees are as follows:

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<td>One day - Adult</td>
<td>$70.00</td>
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*Please note: Students under 10 years of age will attend a 3-1/2 hour class after lunch from 1:30 P.M. to 4:30 P.M.

Commemorative bobbins will be available at an additional cost of $18.00 per bobbin. Please indicate on the registration form the style (either Midlands or Danish) and the number of bobbins you would like to purchase. To ensure that your bobbin is ready by the Lace-In, please return your registration between June 10 and July 31.

Please forward your completed registration form, along with payment, to: Carolyn Callaway, 6061 Huntley Ave., Garden Grove, CA 92845. Confirmation letters/emails will be sent August 15, 2019.

If you have any questions, please contact Carolyn Callaway at 714-892-2736 or carolyn_callaway@yahoo.com.

Location

Speech and Language Development Center
8699 Holder Street
Buena Park, CA
(714) 821-3620 ext. 218
2019 LACE-IN REGISTRATION FORM

Name: ____________________________________________________________

Address: __________________________________________________________________________

Phone: __________________________ Email: __________________________

Classes

Use the class number to indicate which class(es) you would like to take. Mark up to three choices, in order of preference.

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Make checks payable to Hedgehog Lacers and mail to: Carolyn Callaway, 6061 Huntley Ave., Garden Grove, CA 92845

*Scholarships are available to Hedgehog Members. Contact Kathy Lowe at (714) 474-7498 or tgatekeeper1@yahoo.com for more information.

Vendors

Vending space is available at a cost of $10.00 per table. The vending room will be open for business before and after class, and during lunch. If you would like to reserve tables or if you would like additional information, please contact Carolyn Callaway either by phone at 714-892-2736 or via email at carolyn_callaway@yahoo.com

Hedgehog Guild Members

Volunteers are needed to host teachers and to help with refreshments for Saturday and Sunday. If you would like to help out, please contact Carolyn Callaway, by phone at 714-892-2736 or via email at carolyn_callaway@yahoo.com.

If you would like to contribute items to the raffle or the goodie bags, please contact Cheryl Callaway by phone at 714-925-2736 or via email hedgehoglacerstreasurer@gmail.com, or Carolyn Callaway at the above email address.